

The Carmel Pine Cone



39th Year
No. 37
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CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD
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Active Music Listening Offered At Adult School; Classes Start On Monday

In addition to the new classes announced in last week's Pine Cone the Carmel Adult School has added several other ones. A pleasant surprise for music lovers will be Active Music Listening—an appreciation class—under the direction of Charles Bleefer which will meet Tuesday nights at 7:30 o'clock in Room 12 at Carmel High School. Mr. Bleefer graduated and received his M.A. in music at U.C.L.A. He also studied in Paris for two years on a music scholarship. He has taught music both at U.C.L.A. and at the Oakland Music Foundation. In addition to the appreciation class something entirely new to this area—a Composers' Forum Laboratory—is being organized. Any person interested should phone the adult school for additional information.

Typing and Shortland will be taught by Mrs. Rosetta Smith, business teacher in the Salinas schools, on Monday and Wednesday evenings at 7:30 in Room 7

at Carmel High School.

The Clothing Class will meet two nights a week this year—on Tuesday and Thursday at 7:15 o'clock in Room 5 at the Carmel High School. Mrs. Muriel Dawson, an experienced teacher of clothing, will offer an opportunity for both the beginning and advanced student to learn to sew for themselves or family.

Facilities available at both the High School and Sunset will be utilized.

Evening classes to be held at
(Continued on Page Ten)

Kergan Proposes Seagull Parking Meters; Officials Protest Liquor License

"Devvy's" Daughter Bewildered At New Face Of Old Carmel

Miss Edwina Devendorf, daughter of the late F. J. "Devvy" Devendorf who was one of the founders of Carmel, returned to her old home this week to celebrate her 73rd birthday after an absence of nearly twenty years.

Not many of Miss Devendorf's Carmel friends and contemporaries are still around, but everywhere she was able to see the mark her father had left on the community: the row of tall pines which as seedlings he planted down the center of Ocean Avenue, his work on the reconstruction of the Mission, the plaza named in his memory. The bronze bust of Devendorf which stands in the plaza was originally sculpted by his daughter; this week was the first time she had seen the finished casting, which was placed in the park in 1950.

Everywhere she was amazed, and not a little bewildered, at the changes which have occurred in the community since she left—the paved streets, the multitude of stores and homes, the people. Much of the town, she admitted, she hardly recognized at all.

Miss Devendorf and the friends who accompanied her on the sentimental journey returned today to Towle, in Northern California, where she has made her home since the early 1930's.

As the Pine Cone went to press Thursday afternoon, a letter from Wesley Kergan, offering to solve Carmel's parking ills with seagull parking meters, was on the agenda for the evening's council meeting.

Also on the agenda was ammunition for the city council to fight (if it should choose) issuance of an on-sale liquor license to Adolph Lafrenz and Hallie Samson for a cocktail lounge and restaurant, The Stage Door, on Sixth Street.

The ammunition: a letter from Carmel Fire Department saying that the establishment would create a fire and panic hazard; a letter from Chief of Police Clyde Klaumann saying it would create a police problem.

Our guess: by the time you read this Friday morning, the council will have chosen to use the ammunition, and will have filed formal protest with the State Board of Equalization and asked for a public hearing.

Our guess on the council's disposal of Kergan's letter: They'll say in effect, "Thank you but we're not having any parking meters for the present, seagull or otherwise." This council and its predecessors have been saying no to parking meters ever since the things came into use in other communities, so has the business association, so has the planning commission, so has everybody who realizes that the reason Carmel is not just another little California town is its lack of parking meters.
(Continued on Page Fifteen)

Editor's



Column

Happy Wedding Day

This was hearts and flowers week for the Pine Cone. Three staff members and their spouses celebrated wedding anniversaries: Chuck and Kate Feek (Kate takes care of the Pine Cone books), Bill and Virginia Shaw (Virginia is social editor), and Cliff and I.

The Feeks and we boast 23 years of marriage, and honestly, it doesn't seem that long. The Shaws, newcomers to the club, are launched into their third year.

The time is appropriate to offer some wonderful advice on how to stay happily married but if there is a formula, I don't know what it is. Some people are just lucky.

Move Over, Please

This week end a lot of Carmel residents felt like taking to the hills. People, people, people. They brushed your elbow on the sidewalk; you couldn't turn your car into Ocean Avenue, and there was standing room only in the restaurants. Jim Burgess, who has been in the service station business in Carmel for 14 years, says Saturday was his biggest day on record. The French Restaurant put a sign in their window Monday night, "We are tired. Closed Monday, Tuesday and Wednesday."

Aside from taking up cubic space, which they couldn't very well help, they were good visitors. Chief of Police Clyde Klaumann told us that he'd never seen Carmel so crowded but from a police point of view it was a very quiet week end, and there was not a single traffic accident.

Red Hat Month

And if Carmelites wanted to take to the hills during the week-end visitor jam, why didn't they?

I can tell you why one Carmelite didn't. About mid-week I phoned Fremont Ballou, who is clearing house for local hikers, and asked him who was hiking where Sunday and might I go along. Fremont said nobody was hiking. Didn't I know this was hunting season? Had I forgotten Bixby Ridge?

Several years ago this month five of us were proceeding along Bixby Ridge when the infantry opened up in both canyons below us. Noncombatants, we were unaccustomed to high-velocity rifle shells whining around our ears.

"What do you think you are shooting at?" we yelled and took cover. The hunters below us were shooting up at deer which we had driven down for them with our chatter. We just happened to be in the line of fire.

All hunters are not crazy, but
(Continued on Page Fifteen)

Introducing Big Ma Moo



ART BY
ROCKY

Dear Wilma:

You asked me about Big Ma Moo, my sycamore woolly mammoth, and how he came into being. My wife was the prime mover, for she made dire threats if I didn't keep my promise to carve a mammoth. Last winter, Terry Wilkinson, one of my students at Adult Carving Class at Monterey Peninsula College, found a log over

Carmel Friends Sponsor Johannsen's Appearance Here

Tomorrow evening at 8:15 in the Golden Bough Players' Circle, Mechthild Johannsen will give her unique interpretation of Sophocles' monumental tragedy, Antigone, in music and mime.

Miss Johannsen, who was presented in a song recital by Noel Sullivan at his Hollow Hills Farm in 1948, is being sponsored in tomorrow's performance by a group of local friends which includes Mr. Sullivan, Mrs. Grace Howden, Mr. and Mrs. Fritz Wurmann, Herbert Heron, Mrs. Elwyn Stebbins, Dr. and Mrs. Walter Lehmann, Miss Eva Peck, Mrs. Phyllis Smith Midkiff, Mr. and Mrs. Joseph Walser Beard, Mr. and Mrs.
(Continued on Page Four)

two feet in diameter on the Santa Cruz beach. He sawed off a chunk, giving me half. It dried in the sun on my patio for four months while I sought a subject. The paintings done in caves in France and Spain before the dawn of history have long interested me. Those artists really knew their subjects, for their lives depended upon accurate knowledge of them. The principal figures are bison, deer and mammoths. The most interesting to me is the great forebear of the elephant whose portrait I've put on a linoleum cut for you, just as a cave man depicted him 50,000 years ago.

From over a hundred books, I selected 22 for reference, from the Carmel and Monterey libraries, the Pacific Grove Museum, and my own and friends' private books. The Woolly Mammoth like the Mastodon originated about
(Continued on Page Three)

Four Team Players Of The Year To Receive William P. Silva Paintings

It wouldn't occur to anyone but a Carmelite that athletics and aesthetics could be mixed with happy results.

Abbott Silva sent out letters this week to the lads who had been chosen Football Team Player of the Year for the past four years at Carmel High School. Their names, Stephen Whitaker, Bill Daniels, Bob Updike and Myron Branson, have already been engraved on the William P. Silva Trophy Plaque, a memorial Abbott Silva had set up for his father, nationally known painter and for many years beloved dean of Carmel artists. Now the Team Players of the Year each are to receive a William Silva painting. They couldn't be happier about it. Raised in Carmel, they know how to appreciate the gift.

Silva's letter says, "My father was a business man before he became a famous artist and he realized the value of team work in the business world, and that is the reason I gave the trophy to the high school."

"However, my father was also a great believer in the beauty of nature and for this reason, and after a talk with Mr. Craig, I have decided to follow the beauty theme and make a real trophy award, retroactive to the first year the plaque was awarded. At any time convenient to you, bring this letter to the Carmelita Gallery on San Antonio Street and pick out any unframed 8 x 10 inch picture."

First winner of the William Silva Award for team player of the

year was Stephen Whitaker, 1949, who was graduated the following spring from Carmel High and is now attending University of California. Bill Daniels, 1950 winner, went to Monterey College, graduating this June. Bob Updike, 1951 winner, attended Notre Dame last year and this year is a student at Monterey College. Myron Branson, winner last fall, is also attending Monterey College.

FISHERMEN'S FESTIVAL

The Fishermen's Festival, The Feast of Santa Rosalia, highlighted by the beautiful ceremony on Sunday of the blessing of the sardine fishing fleet of Monterey, will be held September 19-20. Santa Rosalia, Patron Saint of the Sicilian Fishermen, is carried in a colorful procession on the shoulders of the fishermen down to the wharf during the ceremony. Saturday the celebration includes the crowning of the Queen. Fish nets and colorful fish, plus murals by Carmel artists, are a part of the colorful decor.

Sporting NOTES

SPORTS SCHEDULE

Football

Tuesday, Sept. 15 — Monterey Peninsula College Intramural Game—8 p.m.

Wednesday, Sept. 16, — Carmel High Intramural Red & Gray Game—2:30 p.m.

Cricket

Sunday, Sept. 13—Del Monte vs. San Francisco Barbarians — High School Field—1 p.m.

Swimming

Saturday and Sunday — High School Pool Open to Public, 1-5 p.m.

DEL MONTE CRICKET CLUB HOSTS S.F. BARBARIANS SUN.

Winding up one of the most successful seasons since the start of the Del Monte Cricket Club, the Peninsula cricketers entertain the strong San Francisco Barbarians at the Carmel High School next Sunday at 1 o'clock. The Del Monte wicket-keepers have won their share of the league contests during the past season and have enjoyed a strong turnout of players and fans. Much credit for the success of the local cricket club must go to Alec Merivale, a true booster of the sport, who has spent countless hours rounding up team talent, arranging schedules, conducting practice sessions, preparing the field for games, and keeping the playing equipment in first class shape. The Del Monte Club has been a credit to the Monterey Peninsula and sporting fans who are interested in seeing amateur sport played in a truly sporting manner should take a drive to the Carmel High field next Sunday and take a peek at the Del Monte-Barbarian match.

CARMEL GRIDDERS IN RED & GRAY TUSSELE WEDNESDAY

If there are any uncovered gems on the Carmel High School football squad they will be brought to light next Wednesday afternoon when the annual Red & Gray intramural game is held at Bardarson Field. After seven practice days devoted mainly to the bare fundamentals, the Padre gridders will be turned loose in a real game-condition session with plenty of spirited competition for squad superiority. Many of the positions on the varsity squad will be determined during this intramural joust and the candidates will be going all-out to nail down a position on the starting eleven. The Red squad, under the guidance of Don Craig and guest coach Glenn Leidig, will be captained by Allen Knight and Denny Johnson. Guest coaches Lew McCreery and Stan McClurg will guide the strategy for the Grays with captains Don Leidig and Bob Lemmon providing the field leadership. Regular CCAL officials will blow the whistle for Wednesday's tough fiber skirmish in order to acquaint the gridders with the 1953 version of the interscholastic rules. After the Red & Gray game, the Padres will have one day to prepare for the CCAL Jamboree which is slated for September 18th at the Salinas High School stadium.

In Wednesday's intramural fracas, the Reds will be manned by

Jim O'Dell, George Wightman, Dennis Gerber, and Jon Menand at the ends; Merle Pitman, Bob Martin, Dan Brosnan, and Mike Stanton at the tackle spots; Denny Johnson, Ron Huffman, Millard Martin, Gene Gawain, and Lyle Shelton at the guards; Al Knight and Brayton Witherell at center; George Hunter and Chuck Dawson, quarterbacks; Dick Ledbetter and West Whittaker, left halfbacks; Dick Hilgers and Kyrk Reid, fullbacks; Tom Brosnan, Bill McCormack, and Craig Chapman, right halfbacks. The Grays will attempt to get the job done with Don Leidig, Clyde Klummann, Ted Ledbetter and Dick Jennings, ends; Norman Longaker, Pat Erwin, Francis Schutz, Roger Smith and George Maier, tackles; Greg Danelz, Bob Michela, Del Redding and Pat Selfridge, guards; Lee McGookin and John Thompson, centers; Howard Roloff and Mike Mosolf, quarterbacks; Bill Powell, Bob Alvarez, left halfbacks; Bob Lemmon and Dick Ogden, fullbacks; Bob Douglas, Don Rowe and Randy Houghtelling, right halfbacks.

Wednesday's game starts at 2:30 and the public is invited to sit in on the first game-condition action for the Padre football squad.

CLEAT MARKS

See where former Carmel High football players are making bids for positions on the Monterey Peninsula College squad this season. Bobby Updike, an All-CCAL halfback in 1951, and Mike Ricketts, a three-year letterman for the Padres, are vying for positions in the star-studded backfield, while Don Canham, a swift-moving center, Myron Branson, All-CCAL end last season, and Gerald McDonald, a two-year letterman at guard are seeking line spots. Sam Robison, a sophomore at the Lobo institution, is giving football a whirl this season after a year's layoff. The Lobos will have plenty of spectator appeal for Peninsula fans this year with such popular favorites as Russo, Uydike, Lewis, Nelson, Delgadillo, Hadzovac, Howell, and Branson moving the ball for the maroon and white. Football filberts will have a chance to see the 1953 edition of the Lobo grid machine in action next Tuesday night when mentor Jim Tidwell sends his charges through a game-condition intramural scrimmage. Carmel football fans lucky enough to see the Ohio State-California at Berkeley this season will recognize one of Carmel's favorite citizens officiating the game. Ted Fehring, veteran Peninsula whistle-blower, will hold down the head linesman position when the Buckeyes and Bears clash in the great intersectional. The popular CCAL official will also flag down violators in the UCLA-California and Washington-California games.

CARMEL HIGH SCHOOL FOOTBALL SCHEDULE 1953

Wednesday, September 16—Red & Gray Game, 3:00 p.m.
Friday, September 18—Jamboree at Salinas, 8:00 p.m.
Friday, September 25—Gustina-There (D) (Night).
Friday, October 2—Atascadero-There (Night).
Saturday, October 10—Carmel-Here, 2:00 p.m.
Saturday, October 17—Hollister-Here (D)*
Saturday, October 24—Gilroy-Here (D)*
Friday, October 30—King City-There (D)* (Night).
Friday, November 6—Gonzales-Here (D)* 12:15, 2:00
Wednesday, November 11—Pacific Grove-There (D)*
D-Doubleheader, first game starts at 6:30, varsity at 8:00, except for the Hollister, Gilroy and PG games. First games of the Hollister, Gilroy and PG games start at 12:15, varsity at 2:00.
*Indicates League game.
(Besides the doubleheader games above, the Jr. Varsity will play Coast High School from Cambria on the local field on Saturday, October 3.)

Word out of Hartnell College has it that the Little Rose Bowl entry is loaded again. Coach Dick Vooris has a line averaging 212 from end to end and has plenty of seasoned backs to make the split-T function with precision. The fiery Hartnell mentor picked up lots of inside football by attending the Los Angeles Rams' training camp this summer. Tears are flowing at the Hartnell campus because King City's flashy negro halfback, Collins, missed the bus stop and enrolled at MPC instead of Hartnell. Said Meheen, peripatetic Carmel High graduate, has returned from a jaunt through Europe and will don a football uniform at Cal-Poly this season. Said's little brother, Mike, will carry on for him at the Padre institution.

LOCAL RIDERS WIN AWARDS IN STATE FAIR HORSE SHOW

Three Peninsula riders last week garnered ribbons in the great California State Fair Horse Show at Sacramento.

Saturday night's show saw Tonita Field of Monterey take fourth place in the jumpers' division on her Lucky Strike, as well as fourth in the handy jumpers class. Toni, who was seriously injured in a spill from her horse early this year, has been making a game comeback in both local and statewide horse shows.

Ronald Stolic on Double Scotch, the team which won the coveted \$500 Hunter Stake at the recent Monterey County Fair Horse Show, placed fourth in the hunter division at Sacramento Saturday, followed by Tom Bunn, Jr., of Pebble Beach on Reno Tew Doo.

The State Fair and Horse Show continue through this Sunday, September 13.

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Carmel Women's Democratic Club To Hold Seminar On Party History

The Carmel Women's Democratic Club is embarking on a new project September 17. The club plans a series of study groups on the history and meaning of the Democratic party and its relationship to the development and political history of the United States. Under the chairmanship of Marion Turner, a series of panel discussions will be presented. Following each panel there will be opportunity for discussion and questions.

Members of the club feel that one of the primary purposes of a political club is educational and these study groups are designed to inform and educate members and others who are interested. A large group of people is doing extensive research and the Carmel Library has generously arranged a reference shelf. Meetings are open to the public, both men and women, and after the first meeting each panel will be presented twice, afternoon and evening, to accommodate those who cannot attend a day session.

The opening meeting will be held only in the evening, September 17 at 7:30 in Sunset School Cafeteria. Panel members will be Mrs. William Arley Smith and Fred Farr, and the topics will be the structure and functioning of the Democratic party and its present role as a minority party, and a review of the book Toward a More Responsible Two-party System.

The second meeting will be Thursday, September 24 at 1:30 at the home of Mrs. Smith, and at 7:30 in Sunset School Cafeteria. Miss Turner will preview the study, and a panel consisting of Mrs. Ernest Leffingwell, Mrs. Ansley Salz, Mrs. Sam Alley, Miss Harriet Hayes and Miss Turner will discuss Jeffersonian Democracy.

Other meetings will be on October 1, 15 and 29, November 12 and December 3 and will take up The Age of Jackson, Post Civil War Period, Wilson and World Liberalism, The Roosevelt Era,

and will conclude with a summary of trends and analysis of current platform.

A bulletin giving full details has been sent to all members of local Democratic clubs. Others interested in receiving one may do so by calling Mrs. Edwin Tucker at 7-3225 or Mrs. E. A. H. Watson at 7-4219. Mrs. Watson is also in charge of transportation.

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Introducing Big Ma Moo

(Continued from Page One) three million years ago in North-east Africa, First Nature, through many generations, helped a grass and moss eater to dig for his food by enlarging his eye teeth into great tusks, and lengthening the corresponding lower teeth as well. Both upper and lower jaws and lips grew to help eat the food dug by these pitchforks. But the lower ones grew until they crossed the upper, not only getting in the way, but becoming so heavy that the jaw hinges could not carry them. The lower tusks disappeared, the lower jaw and lip receded, and the upper lip grew into a trunk with the nostrils and a most useful finger and thumb at its tip. The head grew tremendous to support the heavy tusks. This huge hayburner began a trek which in two million years took his descendants into every part of the world except Australia.

His skeletons, tusks, and in Siberia and Alaska, his frozen remains have been found and catalogued and studied until almost as much is known about him as if he still existed. The elements did not seem to bother him except as they curtailed his food supply. The

great mastodon of our central plains was long bodied and smooth skinned. But the ice age brought the mammoth thick soft wool for warmth and long coarse hair to protect it. The Russian scientist who found his frozen remains practically intact in Siberia said that he was as powerful a beast compared to the elephant as the elephant is to the gazelle. He stood 14 feet high at the shoulder. Unlike many quadrupeds, the mother's cafeteria is between her forelegs. The skeleton, in construction, is closer to man's than the monkey's. The hind legs are knees, complete with kneecap, and the forelegs, arms with elbows. The huge cushioned footpads must have made our ancestors as tasty a dish as India now considers roast elephant foot.

The wood proved to be sycamore. It carved beautifully, but was still full of sea water. As it was exposed and dried, it began to check or crack. His back and belly absorbed nearly a quart of varnish as I slowed the drying process causing the checks to close. As soon as the legs were roughed out, I gave him an air conditioning system by boring one inch holes through the bottom of each foot up into the body so that he dried from the inside.

I gave him the characteristic knees, complete with kneecap, and big round feet which supported his great weight over long distance and varying terrain. His short hind legs and strong hind-quarters slope up to the great chest box and big food-carrying mid-section, on up to the powerful shoulders, big boned but efficient long forelegs and the massive high domed skull, grown into a large mass of light porous bone to which are attached the strong muscles needed to handle his heavy tusks. These tusks continued to grow throughout his life, curving outward and upward, frequently forming three-fourths of a circle. His ears were small, for jungle travel, not yet attaining the wide fan needed by the elephant to aid his poor hearing. His trunk was powerful and could be carried shortened, hanging before him, where his keen smell spotted food underground, or lengthened and swung ahead or rested on a shoulder out of harm's way but alert for a scent of danger. The big toenails were five before and four behind per foot. The wool on head, back, sides, and beneath, I indicated by rough tooling.

I tried deer horn for tusks, but solid copper ones are much more effective and stronger. They give him an air of ponderous gaiety.

Scraps From An Old Scrap Book . . .

By DAISY BOSTICK
OPPORTUNITIES

For Sale or Rent: New 2-room furnished bungalow; sale price, \$950. Rent, \$25. Three blocks from Ocean Avenue.

For Sale—In the Eighty Acres, 16 large beautiful view lots—one entire block adjoining the Forest Theater, \$285 a lot. \$4500 for entire block; easy terms.

Hey, you readers! Don't be scurrying around trying to get a chance at the above bargains. They were offered in the advertising column just thirty years ago. And notice the flossy name "Opportunities" instead of just a plain "For Sale" or "For Rent."

Here also are some movie programs which attracted the artists, the elite and the intelligensia of Carmel and held them entranced for several hours. In 1922,

Tom Moore in Hold Your Horses and In And Out.

The Woman God Changed and Man Versus Woman, a comedy.

Zane Grey's The Man of The Forest and Movie Chat.

Joseph Jefferson in Rip Van Winkle and a Movie Chat.

Wallace Reid in The Love Special and Dining Room, Kitchen and Sink.

The Journey's End and William Cullen Bryant.

Lois Wilson and Conrad Nagel in What Every Woman Knows and An Outing.

We were advised In Case of Fire: From 6 P.M. to 8 P.M., telephone Curtis 602 W 3. (That was

like a heavy watch chain on a corporation front. They are lacquered and waxed and the sycamore wood is protected by three coats of varnish, then waxed.

We have nicknamed the carving Big Ma Moo. He will be on display in the Carmel Art Association Galleries this month. A series of sandwich plates with his likeness and the elk and bison from the cave paintings is in process of carving. These designs will be available for students at my Adult Class in Woodcarving at Monterey Peninsula College. Classes will be held Tuesday and Thursday evenings from 7:30 to 10:00 o'clock, beginning the first of October.

Yours truly,
Howell Armor

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high school and his little son Richard are also with the Lelands.

Professor Blum of the Sociology department of the University of California is to be in Carmel 'till October. He is engaged at present in getting out a book on his branch of science.

Professor R. M. Alden of the English department of Stanford University, with his wife and family, are spending the month in their home at Monte Verde and Seventh. Mrs. G. M. Alden, mother of the professor, is the author of the celebrated PANSY books. She is in Carmel frequently.

Vernon Kellogg left recently after a vacation spent at Lake Tahoe and Carmel for Washington, D. C., where he holds an important post in the National Bureau of Research. His wife, Charlotte Kellogg (Continued on Page Fifteen)

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Spanish Tragedy Opens At Wharf For 5-Day Run

The House of Bernarda Alba, tragedy of frustrated women by the brilliant contemporary playwright, Federico Lorca, will open at the Wharf Theatre tonight. Heading the all-woman cast of the Spanish tragedy is Marion Stebbins, formerly head of the speech and drama department of Mills College and one of the outstanding contributors to the theatrical work both on the West Coast and in New York. Mrs. Stebbins has acted as guest director for the show and will assume the title role of Bernarda Alba, one which she first created in the premiere production in English of The House of Bernarda Alba at the Pasadena Playhouse. Twice artist-in-residence at Stanford University, Mrs. Stebbins directed The House of Bernarda Alba there as well as appearing as the nurse in Romeo and Juliet. She directed and appeared in a distinguished production of the play at Mills College and the role of Bernarda Alba remains one of her favorites.

Mrs. Stebbins heads a cast of experienced Wharf players recruited for the production. Dee Olivetti, Barbara McMahon and Jean Levinson, all of whom have played a variety of roles at the Wharf boards will assume major roles. Elizabeth Blair's years of experience in radio and as a Civilian Actress Technician in Europe suit her well for the role of Martirio, the embittered younger daughter. Audrey Meader, Norma DiMaggio, Florence Venn and Jane E. Parker round out the experienced cast.

Great pains have been taken by the Wharf staff to duplicate an authentic Spanish room and furnishings. Costumes for the production are in the experienced hands of Lucille Keister of Carmel, who recently received plaud-

The Carmel Pine Cone

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its for her work in costuming the Wharf production of The Lady's Not For Burning. Robert Carson has acted as associate director for the production.

The House of Bernarda Alba will run for five nights, Friday through Tuesday on the first week of its run. Curtain time on all performances is 8:30 o'clock.

Carmel Friends Sponsor Johannsen's Appearance Here

(Continued from Page One)

H. J. McCracken, Mr. and Mrs. R. Ellis Roberts, the Right Hon. Countess of Kinnoull and Mrs. Elizabeth Bruner Graves.

The one-woman show which Miss Johannsen will present has been received with considerable enthusiasm in Southern California and elsewhere. Compared by critics to the great Ruth Draper, she depicts both characters and chorus in the Greek drama and plays her own compositions as incidental music. Through a flexible handling of voice, body and costume she manages to delineate each personality within the drama, to convincingly create the effect of multiple characterization.

Tickets are available at the Playhouse boxoffice, or at the Players' Circle prior to the performance.

Don Blanding Is Commonwealth Club Literary Speaker

Don Blanding, one time Carmelite, will give the Commonwealth Club's annual literature address September 18 in the Colonial Room of the St. Francis Hotel, San Francisco. His subject will be, Why Writers Write—or the Creative Urge.

Club publicity describes him as "romantic poet and artist of Hawaii and California".

At the same meeting, the club will award its gold medal for fiction to Pulitzer Prize Winner H. L. Davis of Point Richmond, for his Winds of Morning. This award is given annually to the winner in the club's contest for California writers.

Gold medal for non-fiction will be awarded to Walton Bean, associate professor of history at University of California, Berkeley, for the research work, Boss Ruef's San Francisco.

CHEERFUL TORTOISE FIRE

Carmel Volunteer Fire Department answered a 4:30 p.m. call Saturday to put out a fire that had started in the ivy growing over a fire place at the Cheerful Tortoise. Damage was negligible.

READ THE WANT ADS

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"CALIFORNIA'S THEATRE-ON-THE-SEA"

Principals Report Enrollment Up In All Carmel Schools

With two weeks of the fall semester behind them (one week riddled by vacations), Carmel's reorganized school system still seems to be in a state of flux as regards attendance. Some children and their families have not yet returned from late summer vacations; some have dropped out with mumps or measles since school opened August 31, still others are in the process of transferring from one school to another.

However, the situation is slowly stabilizing and the overall picture seems to be that the enrollment in Carmel schools, like virtually all California's schools, has generally increased. The new River School has relieved much of the strain on local facilities, and by next week school authorities hope things will have settled down.

Latest enrollment figures at Carmel High show 272 in grades 9 through 12—virtually the same as last year's 270 for the same grades, exempting the eighth which is now at Sunset. Sunset authorities estimated an enrollment of 385 for the fall semester; as of yesterday, their prognostication was only one off, with 384 current attendance. However, there are still new students arriving and others transferring, but Acting Principal Orville Rogers expects the ultimate total will well conform to their expectations.

This year's figure represents a comparative increase over last, which totalled 413; however, that included two kindergartens, two first grades (both of which are now at Woods and River) and extra classes in grades two, three and four—all of which have been dropped this year. In return for these seven classes, Sunset has taken on only one new one—the eighth grade. Figuring 25 students per class, the relative increase is considerable.

Woods reports 173 enrolled as of yesterday, with the largest concentration of students (30) in the third grade. One fifth grade class has been dropped this year, and a new second grade added. Present enrollment already tops last year's 165, but Principal Marjorie McCausland says each day brings new pupils and Monday may show a decided change in the figures.

River School has as yet been unable to get an accurate count, but the number seems to range between 95 and 110. There were over 100 on opening day, but several pupils have transferred to Sunset due to transportation difficulties, and mumps have put several others temporarily off the lists. It is expected that the final enrollment won't exceed 100 by very far.

Little Bay School, which has lost all but grades one through three, reports 11 students at last count, and doing very nicely, thank you.

INSTRUCTOR WINS DEGREE

The Monterey Peninsula College Music Department now has two instructors with Ed. D. degrees. Dr. Harvey Marshall, head of the department, announces that Bruce Hubbard, college band director, was awarded his doctorate by Stanford University this summer.

Mrs. Channel Names Assistants In Drive For Community Chest

Mrs. William Channel, Carmel Point captain for the Community Chest Fund Drive, completed a list of the men and women who will work under her direction in the drive. Mrs. Channel, working under Mrs. Edwin McMurtry, chairman for the unincorporated areas of Carmel, will be assisted by Mrs. Charles McHarry, Mrs. A. C. Studybaker, Mrs. G. H. Rothe, Mrs. Ralph Lowry, Mrs. Avery Tompkins, Mrs. Harold Arnot, Mrs. Robert McGinnis, Mrs. George Burton, Miss Kate Firmin, Mr. Henry Dickinson, Mrs. Henry Bruckholz, Mrs. George Moore, Miss Greta Pack, Rev. Bernard Lovgren, Mrs. Roy Page, Mrs. Leigh Mudge, Miss Jane Burritt, Mrs. Ralph West and Mrs. Gerritt Henry.

Meanwhile, "Pop" Smith jumped the gun and was the first Carmelite to stop in the Community Chest office, located in the P.G. & E. building, and leave his contribution with the secretary, Mrs. Julian von Meier.

TINY FOLK AT TOWN HOUSE

Part of a collection of 50 figurines representing historical figures dressed in authentic period costumes will be shown at Town House Wednesday afternoon at 3:00 o'clock by Miss Leslie Davis, whose mother made and dressed the collection. Miss Davis will also give a talk describing the creation of the figurines. Tea and a social hour will follow.

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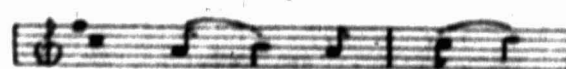
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Audiences Find Three Ring Show Fast, Funny And Too Good To Die After Only A Four Night Stand

By VIRGINIA SHAW

The one repeated criticism of the Three Ring production *Baby Be Still*, which brightened the corner where we are over Labor Day weekend, was directed at the injustice of circumstance that such a show should be shelved after so short a run. Very clearly, *Baby* deserves better.

What can be said is that *Baby*, for all its brief flight, bore up bravely and buoyantly. The book and lyrics contrived by Ric Masten were faster and funnier than any of his efforts to date. Don Adams' music was generally lively and tuneful, and several of the songs genuinely fine and definitely catchy.

While the production end of the show was entirely local, the Army gets most of the credit for the excellent male leads, many of them seasoned actors and entertainers. Fort Ord deserves particular thanks for lending Norman Bartold, whose adroit performance as the stentorian Mr. Flip, the moonshine-and-Shakespeare magnifico, came close to stealing the show from even such veterans as Betty Fowlston, Ruth McElroy and Allen Knight. John Clise of the Army Language School gave a consistently good comic performance as the shambling Duke, and Tom O'Leary of Fort Ord made the most of a

wonderfully lugubrious expression and a small bleat of a voice as the morose Smiley. Gerald McDonald, a veteran of several Three Ring shows, filled out the quartet of moonshiners as the brogue-bound Fiddler.

Much of the show's pace and sparkle came from the work of those well-loved troupers Ruth McElroy, Betty Fowlston, and Allen Knight. They were faultless in their respective roles, Ruth as a lovelorn spinster who writes gory whodunits, Betty as the heroine's sharp-tongued and disenchanted mother, and Knight as a garrulously gallant rural mailman. Betty Fowlston proved to be a remarkably good chanteuse in her one song, *He Makes Me Cry*, while Ruth, who makes no bones about having any voice whatever, breezed hoarsely through a clever ditty called *Pipe and Slippers Man*,

teamed with old crony Knight for the wonderfully funny song-and-dance duet *Dear Lady*, and generally contributed her own brand of foolishness to the entire show. Allen Knight, whose costuming and makeup gave him a startlingly funny, and probably unintentional, resemblance to Carmel's beloved Pon Chung, was perfectly cast and altogether winning as the R.F.D. Romeo.

Nancie Brown was sweet and smoothly competent as Julie, the high-minded ingenue of the piece, and showed that Pasadena Playhouse hasn't in any way cramped her style for light comedy. Angelo Rodriguez, from Fort Ord's Special Services, brought an engaging stage personality and an excellent baritone to the romantic role of the love-struck bus driver. Joy Wilkinson made the most of a relatively small part as a worldly-wise art student and her solo hit, *If Love Be Rough With You*.

Ric Masten stepped, or rather twitched, into the show as a frantic zoot suiter and unloaded some sterling samples of bop-talk, effectively creating a one-man pandemonium on stage. At this point it might be noted that in addition to writing the show and acting one of its leads, Ric also designed and executed the altogether delightful sets: his brightly imaginative conception of the ghost town was not only substantial but

convincingly three-dimensional as well.

Ben de Motta of Fort Ord gave a somewhat stodgy but occasionally very funny interpretation of By, the disillusioned cartoonist who attempts to found an art colony in the ghost town inhabited by the quartet of moonshiners. Don Wiggington, also from Ord, was brash and flashy as the bootlegger-turned-used-car-dealer. Army Special Services loaned the expert dancing of Russ Budd, who teamed with blonde Millie Kimball for some fast and acrobatic specialties.

Col. Bruce Hanger (USA Ret.) brought mirthful response from the audience in his brief walk-on role as a gun-toting sheriff, his mantis-like posture and deadpan expression making the minion of the law a figure of considerable fun.

The chorus, composed largely of the same kids who volunteered for

previous Three Ring shows, was young, handsome and exuberantly energetic in both singing and dancing. To Jimmy Griffin, choral director and Joanne Nix, choreographer, goes the credit for the smoothness and disciplined animation of the large group. Chris Gray assisted Don Adams as accompanist.

Cole Weston's success as stage director was evident throughout the show, his popularity with the cast equally evident in their unprompted ovation on opening night. He kept the show moving, and moving fast, and generally drew the best from the cast as a whole.

Baby itself deserves special mention—the improvised still was an inspired creation of pipes, drums, and assorted machinery. Stage director Larry Rose (who also took care of the lighting) called on some of the finest minds of P.G.&E. to produce a contrap-
(Continued on Page Six)

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Jack Martin And The McClurgs Of The Valley; Ewoldsen Of The Sur Take Agriculture Honors At Fair

Agriculture department awards at the Monterey County Fair were released this week and as usual Jack Martin and the McClurgs of Carmel Valley carried off a bushel basket of ribbons, with Hans Ewoldsen upholding the glory of Big Sur.

Jack Martin's ribbons include: first and second for Payne Walnuts. Apples: first and second for Black John, second for Bellflower Yellow, second and third for Delicious Common, third for Delicious Golden, second and third for Double Delicious, second for Newton Pippin Yellow, second and third for Skinner's Seedlings, first and second for Snow.

Audiences Find Three Ring Show Fast And Funny

(Continued from Page Five)

tion that would gurgle, bubble and drip, and they came through with admirable invention. Rose also assisted Masten in the set execution, along with Don Wiggington and Ed Bradford. Dick Weer was assistant stage manager, Jack Hilgers helped with lighting, and Mrs. Gene Elsen handled the costumes. Make-up artists were Suzanne Armstrong and Helen Weston; Sally Reichard, assistant property mistress, and Alice Ferrante, head usher.

To Carmel Kiwanis goes special thanks for their underwriting of the production, benefits of which will go into their community charity fund.

Members of the chorus of the show were:

Girls' Ensemble: Gay Masten, Penny Bestor, Susan Nutter, Luan Meatheringham, Joan Hamilton, Lorna Forster, Gail Fisher, Penny Stuefloten, Gracie Bell, Debbie Kneedler, Linda Feek, Judy Feek, Sylvia Heinselman, Sue Ehman, Susan Sheffield, Ann Sheffield and Diane Wagner.

Men's Ensemble: Alec Robertson, Chuck Conway, Reggie Weller, Ray March, Warren Masten, Jim O'Dell, Bruce Hanger, Guy Kneedler, Bill Hale, Bob O'Neil, Ed Bradford, Burt Sauvageot and Skip Winterling.

BUSINESS ASS'N DINNER

Highlands Inn will be the locale of the quarterly dinner meeting of the Carmel Business Association Monday evening. Dinner will be served at 7:30 o'clock, preceded by cocktails at 6:00 o'clock.

Guests as well as members are invited to attend, but reservations must be secured in advance from Mrs. Helen Wilson, 7-6692.

According to President Arne Halle, there will be short reports on the parking lot situation and a discussion of the merchants' ideas regarding Christmas decorations along with other business, all of which will be kept as brief as possible.

SUNDAY AMBULANCE CALLS

Carmel volunteer crew took the Red Cross Ambulance out twice Sunday afternoon, at 2:00 o'clock for John Scott, who fell from the Pebble Beach Pier to a boat moored below, and at 6:05 for Mrs. Robert A. Jackson who injured her ankle in a fall at her home on Monte Verde and Third streets. Both cases were taken to the Community Hospital.

feature booth. Alexander Weygers won first award for sage extracted honey. D. P. Carder took first and second ribbons for Delicious Golden Apples, second for Moorpark Apricots. Beulah Scott won first for youngberries and first for Himalaya Berries. E. H. Hall won third for loquats, all varieties.

Hans Ewoldsen carried back to Big Sur first award for one-family booth, first for Astrachan Red Apples, third for Bellflower Yellow Apples, third for crabapples, second for Gravenstein Apples, third for Newton Pippin Yellow Apples, first for Red June Apples, first for Tompink King Apples, second for Stayman Winesap, second for Blenheim Apricots, first for Tilton Apricots, third for Burbank Plums, second for Santa Rosa Plums, second for Bartlett Pears, second for Beurre Bosc pears, first for Seckle Pears, and first for Loquats, all varieties.

READ THE WANT ADS

Apricots: first for Blenheim, third for Moorpark. Prunes: first and second for Duarte, first and second for Hungarian. Plums: first and second for Burbank, first and second for President, third for Santa Rosa. Pears: first and second for Barry, third for Bartlett, third for Beurre Clairgeau, first and second for Beurre D'Anjou, first and second for Beurre Easter, second and third for Beurre Hardy, first for Doyenne du Comica, first and second for Forelle. Peaches: first and second for Babcock, first and second for Elberta, first and second for Early Crawford, first and second for Salway, Freestone and "other varieties".

And he took second in plant vegetable sweepstakes.

The McClurgs were up to form. Stan took second in the berry sweepstakes and in individual awards won first for raspberries, best for all varieties; first for blackberries, and first for nectarines, best for all varieties. Virginia won first and second for crabapples, second for raspberries, second for blackberries, first and second for boysenberries, third for plums, "other varieties", second for nectarines. Sharon's ribbons included: third for Skinner's Seedling Apples, third for Stayman Winesap Apples, second for apples, "other varieties", second for plums, "other varieties", second for Beurre Clairgeau Pears; third for Doyenne du Comica Pears and third for nectarines, all varieties.

Other Valleyites carried home prizes. The L. I. Wolter family took second for one-family farm

FAMILY CHURCH SCHOOL OPENS AT ALL SAINTS'

A reorganized program of religious instruction, to be known as the Family Church School, will commence Sunday morning at All Saints' Episcopal Church. It was announced this week by Rev. David Hill, curate.

Mr. Hill emphasizes that enrollment, which begins Sunday, is open to all parents and children

regardless of affiliation. Classes are open to all ages, from three years up. Grade and high school age groups will have separate instructors for both boys and girls.

At 9:30 o'clock each Sunday a family service will be held, followed from 10:00 o'clock to 10:30 by classes for children. While classes are in session, parents will participate in a coffee hour and discussion group in the lounge.

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PACIFIC GROVE



The West's 6,000,000th telephone was installed last week in the home of Master Sergeant (USMC) and Mrs. Lionel P. Williams.

WEST'S 6,000,000th TELEPHONE GOES TO WORK

Interstate Telegraph Company installs milestone instrument in Barstow, Calif.

A veteran of Korea and his wife are making calls this week over the West's 6,000,000th telephone. It was installed September 2nd by the Interstate Telegraph Company (an affiliate of the California Electric Power Company) which provides telephone service in Barstow and the surrounding territory. The Williams' telephone brings the total in the West to almost double what it was at the end of World War II—a remarkable growth record made possible by the combined efforts of more than 200 telephone companies.



It may surprise you to know that the West is served by more than 200 different telephone companies and the U. S. by over 5,200 companies. And the teamwork among them makes it possible for any telephone in the West to be connected with any of the 49,000,000 telephones in America. Surely one important reason for the West's sound growth is the cooperation among the telephone companies which serve it.



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POST OFFICE ADJACENT

Letter From Norway

By ASTRID SISSON

Mrs. E. O. Sisson promised when she left Carmel for a long anticipated visit to her native Norway that she would share her trip with her Carmel friends through letters to the Pine Cone.

ODDERNESS CHURCH

Near Kristiansand, and serving both city and country, lies Odderness church. No one seems to know the exact age of this old church, but outside in the church yard stands a runesten (runestone) higher than a man. Weather and age have erased the writing on the large surface, leaving only indications that something had been chiseled in the stone. One edge still remains decipherable. This tells that the church was built by Eivin, Godson of King Olav, to honor the Lord when Eivin became of age. King Olaf became later Saint Olaf, the patron saint of Norway. He was killed in the battle of Stiklestad on July 29, 1030, which should indicate the age of the church. A smaller stone is embedded in the wall outside the altar, and describes the type of church Eivin built. Other stones of great antiquity together with two stone faces, one with wings, are in the wall near the altar, where there is also another stone with writing which has become unreadable.

The church has a highly carved altar and pulpit with the year 1701 carved on the base which are supposed to have been made in England, but the work resembles so greatly the altar in Tjome church that I wonder if both were not made by the same artist. Even leaf-patterns and other details are the same.

This church is without other decorations than those mentioned above. The walls must be about three feet thick, and what appears to be a substance like plaster, has been roughly laid over the stones and whitewashed. The original entrance was over a narrow, low door, which now leads into the sacristy. Big doors were dangerous in those early days, especially doors opening behind people.

I went to services there and also to a baptism. A reverent hush lies over the congregation of such an ancient church, perhaps created by thoughts of the many generations which had worshipped there and now were at rest in the church yard. Even after the services, when people stop to exchange greetings, it is done in a whisper.

I liked to take the buses in Kristiansand, which seemed like a delightful gamble. The same bus would go through different streets on different days or at different times of day, but I soon learned that it would always take me where I wanted and expected to go, even if it did so on its way back to town. I remember one night in particular. We left a party about eleven o'clock at night and caught the usual bus in the usual place, but it did not go in the usual direction. When asked if we were on the wrong bus, the driver assured us that we were not, and that he would tell us where to get off. After a drive of many miles into the country, the bus turned and started back towards the city, and in due time stopped at our corner, more than an hour after we had left the party—the ride usually takes about seven minutes. That was the time we got our money's worth.

We took several rides through the countryside, and I remember hazily that it was beautiful. But the rain poured down, and I watched that and the road rather than the scenery, for I don't like to drive while it rains. From this I must except the drive to Mandal, the oldest town in the south and the most picturesque. It is odd how the old intrigues me. I had the greatest urge to poke around in that old town, get to know its narrow, crooked streets and its ancient houses. But every room in the two small hotels was ordered months in advance. When I had about give up hope, luck was with me, and I was given a room in the home of the politikonstable and his wife. The home is very old and very dear.



CHORD

*Life has been hardship, bitterness and pain,
Winning and losing, ecstasy and tears,
Reaping and sowing of tares and golden grain,
Elysian vision or Hadean fears.
It mellowes to close now and you sit apart
Gathering up a thousand ends of thread,
Searching the heavens, probing brain and heart,
Trying to find where the long road has led.*

*And if at last the brooding, nebulous dark
Whirls with a flash into a point of flame
Or you hear in silence one supernal lark,
Then incoherence will assume a name
And all the dissonance of life be poured
Into a singular, triumphant Chord.*

—LORI PETRI



LISZT CONCERTO (No. 2 in A Major)

*An anchored ship within the cove,
Bears one gold lamp amid her spars,
While over them the glimmering stars
Blossom on skies of green and mauve.*

*A lone gull shrieks upon the chill
Gale spiced with musk and tamarind,
The mysterious, vine-stirring wind
That haunts the houses on the hill.*

*And in the tamarind and musk
That scents the lilac-tinted air,
I breathe the fragrance of the hair
Of her whose eyes are stars at dusk.*

—WALDEN GARRATT



LETTER FROM PHILADELPHIA

*A clear, tense day.
The leaves are often still,
Not listless—eager
Waiting to take off.
The flag wraps itself
Easily around its pole,
Then, snaps to fullness
And stretches
Mightily.
A day for sailboats
And a mile of sea,
Bright blue, capped
With milk froth.
A day for standing on the beach
And breathing wisely.
Exhaling office odor,
Taking in non-iodized, free, salt,
Sand-fire smoke,
Unpackaged pine perfume . . .
A Carmel day.
I wake near the advertised
"heart" of overextended city
And smell the seaweed
From Carmel dunes
And hear squabbling Pacific gulls.
From breakfast to my desk
Is just fifteen minutes by subway.*

—DAGMAR I. NYE

Village Opulence . . .

Charles Bowman retired several years ago from a distinguished career as a Canadian journalist. He makes his home in Carmel.

By CHARLES BOWMAN

As a small boy, an exciting day of my life would be when my father took me to the county town of Alnwick (we called it "An-ek") seven miles away. Alnwick Castle stood out boldly on the Northumbrian landscape. On the high battlements of the castle there were stone figures, life-sized, of sentinels. They were supposed to be watching the Cheviot Hills to the north, where the border raiders came over from Scotland.

On the walls of the old bridge across the Aln were stone lions. My father told me that every time they heard the clock in the tower strike twelve, the lions went down to the river to drink. I would urge the speeding of Bessie the mare, on our North Road drive to Alnwick, to be in time for the noon chimes; but never once saw the lions move. They never heard the clock strike. Subtle. We were simple country folk. We thought it funny.

From the early years of the Norman Conquest, Alnwick Castle, on the edge of the wild, hilly moorland, was a bastion against Scottish invaders. Ballads and chronicles tell of bloody battles. The Scots were grim warriors. They suffered heavy casualties in the Battle of Neville's Cross, and on many other invasions of Northumberland.

Shakespeare has portrayed a Northumbrian chieftain, Harry Hotspur — in the Henry IV plays — as a valiant defender of the English realm. As a popular hero, Hotspur had more reality than Lancelot or any of King Arthur's legendary knights. Hasty and hot, he would dare to defy the English king—after helping to place Henry Bolingbroke on the throne.

Apart from the historical records of knights in armor, however, the countryside around Alnwick had lovely park lands like Hulne Priory, where trees along the river bank, heather and bent provided shelter and sanctuary for many wild birds. Ospreys, the rough-legged buzzard, wild duck, widgeon, pintail and scaup visited the park. On the heather and crag are grouse, curlews, woodcock, nightjar, and occasional merlin, golden plover and teal. Kingfisher and dipper, pied and grey wagtail, snipe, mallard and moorhen breed, and many other species of bird-life were to be seen by the disciples of Audubon in Hulne Park.

Hulne Priory had a romantic beginning, according to local legend. The Lord of Alnwick and Richard Gray, Christian warriors from the Northland, were in the East visiting Mount Carmel. There they found a saintly monk named Fresborn, who had been a Crusader. On returning home, they begged the Superior of the Carmelites to let him accompany them. He did so. The oldest evidence of the building of the Priory is an undated charter by John de Vescei, recording the granting of a site for the friars—probably about 1265 A.D. Like all the first buildings of the Carmelite brotherhood, the church was originally an aisleless parallelogram. The hill chosen for the site had a fancied resemblance to Mount Carmel.

Little is left but ruins of the Hulne Priory: sic transit gloria mundi. On the other hand, at the entrance to Alnwick town stood an ancient tower known to the natives as the Farmers' Folly. The story of that tower intrigued me even as a small boy. It stood as a monumental warning to be watchful against gloriation.

My father, a sturdy old liberal, told me how it came to be called the Farmers' Folly. Some tenants of the Duke of Northumberland's vast estate conceived the grandiose idea of a popular subscription to erect a noble tower in honor of the Lord of the Manor. They raised the money largely by pledging themselves, and the neigh-

(Continued on Page Nine)

The Time Has Come .

By Kippy Stuart

Our garden has lost its faithful protector and our garden is in mourning. For many years now, no gopher, no mole has ventured onto our property. We were free from these prevalent pests, protected by a big, black tomcat. His name was Joe Louis and Joe was a member of this family. One day, many weeks ago, Joe failed to come home. We didn't think much of this for Joe was in the habit of absenting himself every once in a while, out on his own business.

But the weeks have spread gloom upon us all, for we know now that Joe Lewis, that gallant and faithful friend, has fallen upon evil times. It has been suggested to us that probably our tomcat found some other home more to his liking. This I scorned, for never lived a more faithful animal. Joe would wait in our patio for hours at a time in order to greet our homecoming. And this was not the usual bid for food, since we did not feed him. Oh yes, he was welcome to all the milk he wanted, but no other food was ever offered.

His diet was gophers and moles

with a clip occasionally at a small rabbit which he devoured completely all save the big floppy ears. There has been complaint that cats deplete our bird numbers. In all the years I knew Joe Louis, I never saw him attack a bird. This does not mean that he never did, but it does mean that he never did to my knowledge. One reason I feel rather sure that this particular cat did not molest birds, is that he himself was a victim of a small feathered friend. One hummingbird that has set up housekeeping for himself in our patio disciplined Joe Louis as no cat has ever been disciplined before. Joe was scared to death of our humming bird, who would swoop upon him and just miss an eye, and there goes Joe, tail between legs, to get out of range of this terror from above.

Joe had enough mischief in him to keep us all interested. I was preparing supper one night and had just taken from the icebox a nice juicy fillet mignon. The telephone rang and while I tripped off to answer, Joe did his stuff. Back in the kitchen, I was confronted with the guiltiest cat you ever saw in your life. Joe slunk out the door, my fillet mignon inside him.

Now since Joe Louis' departure, I view my garden with sadness.

Last Chance For Dr. Jekyll; Ten Nights Is Next

Dr. Jekyll and Mr. Hyde plays its last two performances tonight and tomorrow night at California's First Theatre, Monterey. The Robert Louis Stevenson drama with its all-star cast has been attracting delighted audiences throughout the summer.

Ten Nights in a Bar-Room, directed by Rhea Diveley, will follow, opening at the First Theatre September 18. The world-famous temperance melodrama has been played by many a noted actor and actress since it was first produced in 1857. The cast of Gold Coast

Across my lovely lawn are ugly channels of mole tunnels; gophers have appeared and are having a field day with this and that.

Of course, it means that I must go after another cat for my own protection, and while I may secure a replacement, there will never be another Joe Lewis. The love and affection we showered upon our black cat cannot be replaced.

Troupers who will be seen at the historic First Theatre includes Bobs Watson as Joe Morgan, the drunkard; Paul Vornholt as Sample Swichel; Bud Houghton as Simon Slade, the landlord; Jack Kidwell as Mr. Romaine, the philanthropist; Leland Lovett as Harvey Green, the gambler; Bill Kaye as Frank Slade; Edward Stim as Willie Hammond; Martha Prior Bickel as Mable Cartwright; Madeleine Hicks as Mrs. Slade; Eileen McDermott as Mrs. Morgan, the drunkard's wife; Pamela Beales as the gambler's victim, Nellie Slade; Thyra Maitre as the drunkard's little child, Mary.

Appearing in the olio only will be Debby Cecil, Jean Temple, Gail Maitre, Pat Semple and Bill Eaves. These five singers and dancers will join the Ten Nights cast in the After-Show, which is an institution at the First Theatre.

AUDUBON SOCIETY TO MEET

The Monterey Peninsula Audubon Society will hold its first meeting of the season this evening at 8:00 o'clock at the Monterey Public Library. Following the regular business, which will include a brief discussion of plans for the series of five Audubon Screen Tours which starts on Sep-

Village Opulence . . .

(Continued from Page Eight)

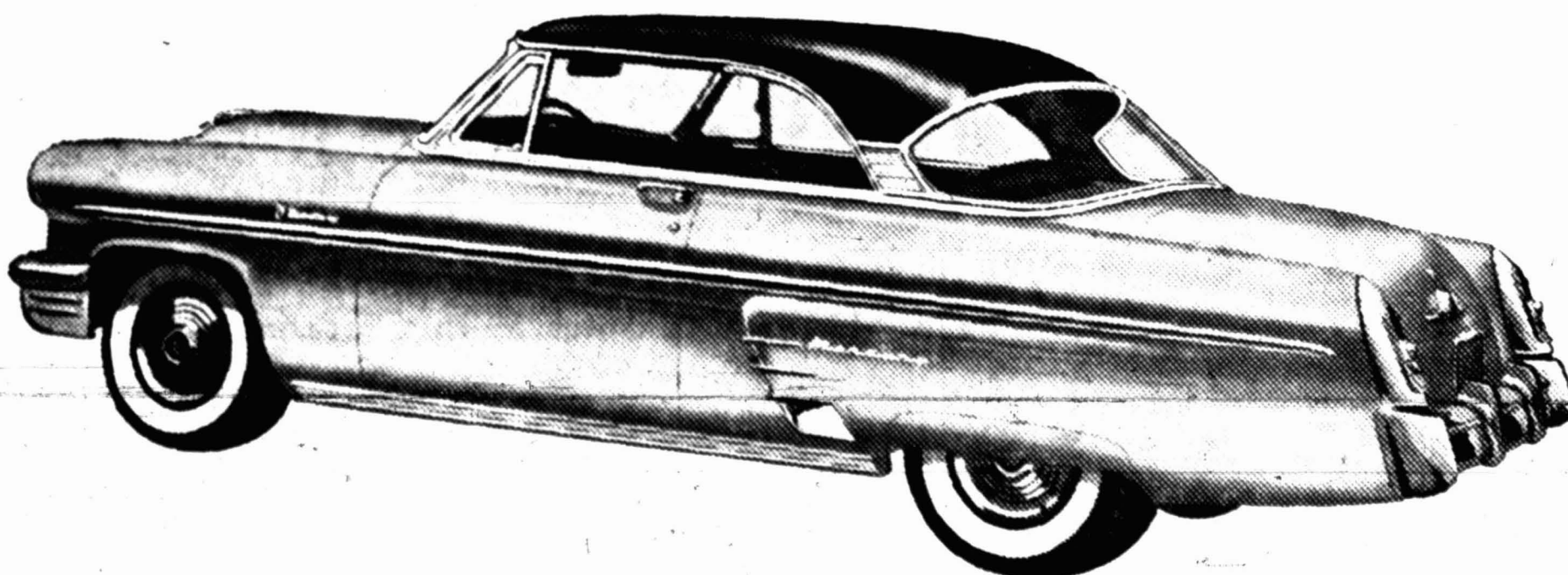
boring yeomen and tenant farmers, to subscribe. After the tower had been erected, and duly dedicated, the Duke decided that farmers with money to spend on that form of glorification could well afford to pay more rent. Accordingly he ordered a general increase of rents. . . .

When the tenant farmers petitioned him to be more considerate, he replied that they had built the tower merely to glorify themselves. My father took much relish in telling me about the Farmers' Folly. He had old-fashioned notions about living the simple life, without opulence or keeping up with the Jones's. He revered the Volume of the Sacred Law, too, including such passages as "Owe no man anything," and took to heart that parable about a certain rich man who said, "I will pull down my barns, and build greater . . ." (Luke 12: 16-20).

tember 30, a moving picture of humming birds will be shown. The public is welcome.

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HI CHATTER

By Susan Nutter

Well, we were off to a good start this week with Monday a holiday. But Tuesday was a different story. There was a student council meeting in the morning, and such things as giving a season pass to the Carmel principals and the mayor for the 1953-1954 sports games; what should be broadcast on the P.A. system; looking into an assembly by a lecture on liquor and teenagers; making sug-

Churches . . .

CHRISTIAN SCIENCE CHURCH

The Lesson-Sermon to be read in all Christian Science churches on Sunday, September 13, will include the following citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

Hebrews: "By faith Abraham, when he was called to go out into a place which he should after receive for an inheritance, obeyed; and he went out, not knowing whither he went. . . . For he looked for a city which hath foundations, whose builder and maker is God" (11:8, 10).

Science and Health: "Let us learn of the real and eternal, and prepare for the reign of Spirit, the kingdom of heaven, the reign and rule of universal harmony, which cannot be lost nor remain forever unseen" (p. 208).

The subject of the sermon will be "Substance."

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Chormaster

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Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
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Open Sunday and Holidays 2-5 p.m.
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Lincoln and Seventh

Identical Services of Worship 9:30 and 11:00 a.m.

Church School Schedule

9:15 Nursery and Kindergarten Depts., Jr. High Dept.
10:45 Nursery and Kindergarten Depts. Primary, Secondary and Junior Dept.

Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 AND 11:00

gestions to the Rotary Club on the use of their offer for a scholarship; and deciding to have a Homecoming Queen and Winter Ball Queen.

The Leader's Club had their annual orientation meeting for the new students. Each member of the club spoke on the qualifications, activities, responsibilities of all the clubs in school. Fudgies (Carmel High School's favorite ice cream) and cookies were served, and there was a general question period.

Tuesday evening (since Wednesday, Admission Day, was a holiday) some of the seniors had a spur-of-the-moment beach party. It was a lot of fun with singing and roasting weenies. It is the general opinion that spur-of-the-moment parties are more fun than the planned shindigs.

Thursday, the only out-of-the-ordinary happening was a Ski Club meeting at noon. The year's schedule was mapped out, and small talk about the coming ski trip was the main feature.

In case you don't already know, Bruce Bixler is back from Europe and Pat Finley will be home tomorrow. They were on an exchange student scholarship and

Active Music Listening Given At Adult School; Classes Start Monday

(Continued from Page One)

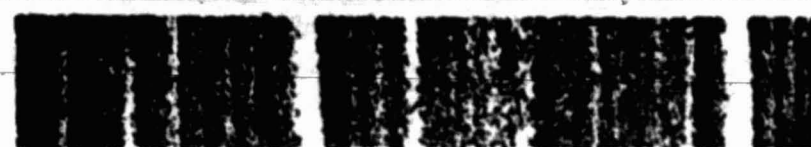
Sunset School include: Art Metal and Jewelry, Room 19, Monday and Wednesday at 7:00, Kenneth Wiese as instructor; Charcoal Portraiture, Room 18, Tuesday and Thursday at 7:30, Katharine Rodgers; Pottery, Room 19, Tuesday and Thursday at 7:00, Ernest Calley; Citizenship, Room 1, Tuesday and Thursday at 7:00, Val Clement; English for New Americans, Room 1, Monday and Wednesday at 7:00, Charles Lee; Driv-

er Education, Room 2, Tuesday, 7:30, Howard Byrne; French I, Room 8, Tuesday and Thursday, 7:30, August Armanasco; Intermediate French, Room 8, Monday and Wednesday, 7:30, August Armanasco; French Conversation, Room 8, Thursday, 7:30, Genevieve Armanasco; Spanish, Room 7, Tuesday and Thursday, 7:30, Antonio Segura; Men's Chorus, Room 17, Thursday, 7:30, John Farr; and Mothersingers, Room 17, Wednesday, 7:30, beginning September 23, John Farr.

In addition to the classes listed above the following ones will be held at the Carmel High School: Machine Woodworking, Shop, Tuesday and Thursday, 7:00, Ian Belangee; Sketching and Painting, Room 14, Monday and Wednesday, 7:30, Sam Harris; Creative Writing, Room 12, Thursday, 7:30, Catharine Christopher; and Symphony Orchestra, High School Cafeteria, Monday, 7:30, Clifford Anderson.

If any person is interested in Spanish Conversation or Composers' Forum Laboratory please pre-register at the adult school office. For further information call at the adult school office at Sunset School, phone 7-3020 evenings, between 7:00 and 10:00 o'clock, Monday through Thursday or Mr. Dawson at 7-4015.

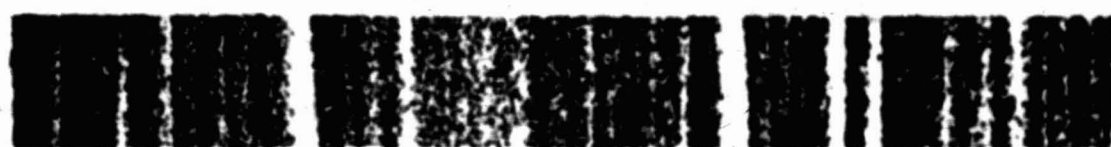
have been away all summer. Friday the head cheerleader, Judy Oliver, called a rally for the purpose of teaching the new students the yells, and briefing the old timers. The red and grey game is coming up in the middle of next week, and every member of the student body is doing his utmost to raise the spirit right at the beginning. Spirit is the main item in having a poor or successful season, no matter what season it is. So let's all (both student and towns-people) come to the games.



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Karen von Meier Weds

An assemblage of over 300 guests was present when Karen von Meier, daughter of Mrs. Julian von Meier and the late Mr. von Meier of Carmel, walked to the altar of Carmel's Church of the Wayfarer on Sunday at 3:00 o'clock, to become the bride of Thomas A. Silvear of Carmel Highlands with Dr. K. Fillmore Gray performing the double ring ceremony. She was given in marriage by her uncle, Clarence D. Leigh of San Gabriel, and attended by her sister, Kathie, Mrs. A. Carol McKenney, Jr., and Miss Irene Reed of Richmond.

The bride wore a white organdy ballerina length gown, with a tucked skirt worn over a taffeta crinoline and hoop skirt, fitted bodice of eyelet embroidered organdy with cap sleeves and tiny collar. Her veil of doubled nylon tulle was held in place by a latticed bandeau and she wore eyelet embroidered white shantung pumps. A bridal bouquet in fan shape was of white carnations framed in tulle centered by two white orchids and white satin streamers.

The two attendants were gowned alike in frocks of yellow nylon sheer corded in white, ballerina length with cap sleeves and small rolled collars. They wore white linen pumps and ruffled headbands of yellow tulle, held by pearl bandeaus. Kathie's gown was sashed in moss green taffeta ribbon, and Irene's in bronze taffeta. Matching ribbons adorned their bouquets of yellow Esther Reed daisies.

Walter Victorine of Carmel Highlands was Tom's best man, and Kurt von Meier, brother of the bride, and Terry Wilkinson, the groom's brother-in-law, served as ushers.

Mrs. John Rey of Carmel Valley was soprano soloist at the ceremony, singing two numbers, Because and Through the Years.

Mrs. von Meier attended her daughter's wedding in a copper-colored satin suit, with a matching tulle bow on her brown velvet hat, and brown accessories. Mrs. Edwin Silvear, the groom's mother, wore a black faille coat dress, a black pearl trimmed hat and black accessories. Mrs. von Meier pinned on a corsage of chartreuse and brown orchids, and Mrs. Silvear, a pale lavender orchid corsage.

A reception following the ceremony for family members and a few intimate friends was held at the von Meier home, where champagne punch was served from a table covered with a lace cloth over gold and banked with an arrangement of bronze chrysanthemums. Another table covered with a lace cloth over white satin held the four-tier wedding cake, encircled with a lei of vanda orchids, a gift from Mrs. Russell deNoyer of Honolulu. An arrangement of white stock and asters framed the bay window in the background. The wedding attendants served the refreshments, and Miss Linda Leigh, cousin of the bride, passed the guest book.

When the young couple left for a honeymoon in San Francisco and Russian River, the bride was wearing a coral color suit with navy and white accessories, and the orchids from her bridal bouquet. Upon their return they will reside in the Highlands.

New Ranger on Lobos Staff

James Whitehead who has been stationed at Mt. Pamaipais will fill the vacancy on the Point Lobos ranger staff made by transfer of Ken Legg to Natural Bridges State Park. Whitehead is expected to arrive about September 15. At present he is assisting at the Beaches and Parks exhibit at the State Fair.

Meanwhile, Chief Ranger Roland A. Wilson and Mrs. Wilson are off on a vacation until October 22 in Canada. The Voyagers at the Church of the Wayfarer can look forward to a British Columbia travelogue when Ranger Wilson returns, for he has taken along his camera and plenty of color film, as well as his fishing tackle.

Stanford Alumni Meet Sunday

The annual general meeting of the Monterey Peninsula Stanford Alumni Club is to be held at 3:30 o'clock Sunday afternoon at the Del Monte School for Boys in Pebble Beach, announces Arthur Spaulding, president of the Monterey Peninsula Stanford Alumni Club.

The many Stanford Alumni and current students on the Peninsula here have an excellent opportunity to renew old acquaintances, meet the incoming students, and learn of the current activities on the Stanford Campus from members of the faculty. Representing the University at the meeting will be Peter Allen, Director of Information; Don Liebendorfer, News Service Director for the Department of Athletics; Harvey Hall, Registrar and Acting Dean of Students; and Miss Elva Brown, Dean of Women. All local Stanford Alumni, friends, and families are welcome.

The Alumni Club in a recent meeting elected the following officers and appointed a new executive committee for the coming year. President, Dr. Arthur Spaulding; First Vice President, Kirby Low; Second Vice President, Mrs. C. L. Frost; Secretary, Jack Paddock; Treasurer, Stafford Hughes; Executive Committee: Dr. Chester Magee, Mrs. Clayton Neill, Max Tadlock, Tom Work, Ralph Thompson, Dudley Swim, Jack Laughlin, Dr. Allen Mitchell, Mrs. DeForest Reichard, Carmel Martin, Jr., Dr. Clyn Smith, George Yates, Calvin Flint and Mrs. Mast Wolfson.

The chairman for the Fifth Annual Tricounty Stanford Alumni Conference, which will be held in February, is Charles McHarry, and plans are already under way. The Stanford Conference is open to the public and is presented primarily for community interest and education.

Mrs. Stebbins Back

After nearly two years' absence, Mrs. G. L. Stebbins has re-established her home in Carmel, having lived in Davis during the interim.

With her youngest son, George, Mrs. Stebbins has just returned from a summer trip to Europe. It was something of a hurry-up tour, she admits; they left in June, and didn't really have time to go as far or see as much as they'd wanted it, but even at that they had a fine time. They visited Mrs. Stebbins' cousin, A. J. P. Kloman, while in the British Isles (Mr. Kloman is one of the directors of the Institute of Contemporary Art in London), and spent several enjoyable days in Paris and touring Southern France.

George, who attended Carmel High prior to their leaving Carmel, has just left for Reed College in Oregon, where he will be entering his freshman year this fall.

Mrs. Stebbins' eldest son, Robert Lloyd, is returning to his forestry studies at Ft. Collins, A. & M. Last week Bob traveled to Texas to act as best man at the wedding of Bill Varien, who was in his graduating class at Carmel High. Mrs. Stebbins' daughter Edith (Mrs. Bruce Bechtold), who likewise attended the high school, is currently staying with relatives in Denver, but plans to visit her mother in Carmel soon.

Fanfares for Mausita

Baroque fanfares by Purcell rather than the traditional wedding processional filled the chapel of the Naval Postgraduate School with brave music Saturday afternoon when Mausita Purple Kreiser became the bride of Walter Jennings, a professor at the Postgraduate School.

The former Mrs. Kreiser, a Carmel resident for six years, is the daughter of Mr. and Mrs. S. Morse Purple of Los Angeles. The benedict, son of Mr. and Mrs. Ezra Jennings of Carmel Woods, has taught mathematics in the engineering school since 1947; a graduate of the University of Ohio, he also taught at Texas A & M before the war.

The wedding ceremony, witnessed by a large group of friends and relatives, was performed by Rev. Charles E. Burrell. The bride, who wore a frock of shimmering silvery shantung, was attended by Mrs. Frank B. Foster of Los Angeles; best man was Dr. Wendell Langdon of Santa Barbara. Ushers were Dr. Boyd Mewborn of the Naval School faculty and Dr. Francis W. Dresch of Palo Alto. Prof. Henry Rawlins of the Naval School provided

the organ music which framed the service.

The bridal party, family and a group of close friends participated in a champagne reception in Carmel Valley, after which the new Mr. and Mrs. Jennings left for a honeymoon in San Francisco to be followed by a week's vacation in the Sierra. They plan to make their home in Carmel on their return next week.

Pop Plays Duenna

Cecil "Pop" Smith, that gentleman of irreproachable conduct, is by his own admission playing gallant to two young ladies. The girls are the Misses Arlene and Nancy Johnson, whose family Pop visited last June and whose grandmothers, he confesses, he knew before their marriage. The sisters have been visiting Pop for the past week, have been squired around to the local sights and shows, and generally, according to their host, appear to have enjoyed everything immensely.

"What a pleasure," Pop writes smugly, "for an old duck like me to be chaperoning two such charming gals—takes about ten years off my life. Yours for more young people to make life interesting!"

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Nancie Brown Entertains Cast

Nancie Brown, who played the ingenue lead in *Baby Be Still* at the Forest Theatre last week, entertained the principals and stage crew of the play with a post-show party following the Saturday night performance. Assisting in the party preparations were Nancie's parents, Mr. and Mrs. Robert M. Brown, at whose house the midnight merrymaking took place.

Nancie herself will be leaving shortly to resume her second-year course at Pasadena Playhouse. With two years at Stanford already behind her, it won't be too long before she gets her bachelor's degree in dramatic arts, Pasadena Playhouse being the only school in the state authorized to award such degrees.

Participating in Saturday's party were Mr. and Mrs. Angelo Rodriguez, Mr. and Mrs. Don Adams, Mr. and Mrs. Ric Masten, Norman Bartold, Ruth McElroy, Betty Fowlston, Joy Wilkinson, John Clise, Tom O'Leary, Ben DeMotta, Ed Bradford, Chris Gray, Russ Budd, Mr. and Mrs. Parker Kimball, Mr. and Mrs. Cole Weston, Mr. and Mrs. Allen Knight, Mr. and Mrs. Bruce Hanger, Mr. and Mrs. Ray Shevrl, Mr. and Mrs. Larry Rose, Mr. and Mrs. Jimmy Griffin, Mr. and Mrs. Dudley Nix, Mrs. Gene Elsen, Dick Wee, Charity Rigby Lee Laugenous, Don Wiggington and Gerald McDonald.

Woman's Club Luncheon Monday

This Monday at 12:30 o'clock the doors of the Carmel Woman's Club will open to members and public alike for the first social event of the fall club calendar, a gala bridge luncheon.

The luncheon will prove the culinary capabilities of some 30 of the club's members, who have promised something out of the ordinary in the way of homecooked foods. Mrs. Vern Skillman heads the committee in charge of the arrangements, and proceeds will go towards payment of the club mortgage and the new piano which graces the clubroom.

A few reservations for the event are still available, and may be secured by calling Mrs. Skillman at 7-3131, Mrs. John Abernethy at 7-6196, Mrs. Howard Bell at 7-6665 or Mrs. William Smythe at 7-6589.

Family Junket Ends

Following the conclusion of summer session at San Jose State, Mrs. George B. Turner of Carmel joined forces with the Reuben E. Johnsons of Monterey and their sons Douglas, Kent and Roderick for a vacation trip through the parks and resorts of Idaho and Nebraska. At Pond's Resort, Idaho, the party met the Mercer Bealls of Pacific Grove and their daughters Judy and Diane for an intensive and rewarding stint of trout fishing, then proceeded on a sight-seeing tour through Yellowstone, the Big Horn country and the Black Hills. After stopping for several weeks with the sisters' father, David Gustafson, and their brother Norman and family in Mead, Nebraska, they returned home by way of Denver, stopping there to attend the wedding of an uncle. The group arrived back on the Peninsula last week.

Roughing It at Big Sur

By way of a last fling before the beginning of school and other fall activities, six Carmel families got together last weekend for a camp-out at Big Sur. The group, which included a large assortment of small fry ranging from five to 14 in age, consisted of the Gordon Reids, the Ted Dureins, the Adrian Bennetts, the Charles McHarrys, the Roderick Wilsons and the Mark Raggetts.

There was no fog to mar the long weekend, and everyone participated in swimming parties and horseback rides while the kids found great sport in play-driving an antique automobile which they discovered in the underbrush. On Sunday, taking advantage of the exceptionally calm sea and low tide, the party went down the coast to Jade Beach, returning well freighted with pebbles which might, or might not, turn out to be bona fide jade.

Home Base

Mr. and Mrs. G. William Gahagan, who recently established their home base here in Carmel, feel their new home at Mission Ranch more or less completes a family cycle: they were married at Carmel Mission, just a stone's throw from their present site. With them now are their four children: Michael, Kathleen, Lissa and Mark, all of whom are attending the Mission School.

During the past five years Mr. Gahagan has taught at Dartmouth College and at the Graland Country Day School in Denver. Former residents of the San Francisco Bay area, he and Mrs. Gahagan plan to explore teaching and school administration prospects here and in the Pacific Northwest.

Back to Stanford

Back to their Carmel Valley home after summering in San Francisco, Mrs. Frederick Horne and her daughters Diana Jean and Barbara are now busy with preparations for the beginning of the fall semester at Stanford later this month.

Diana will be starting her sophomore year with a renewal of the Cap and Gown Honors Scholarship which she received following her graduation from Carmel High last year. Originally majoring in architecture, Diana has now decided to devote herself to architectural engineering. She'll be the first woman in the history of Stanford to graduate in that field.

Barbara will be entering her junior year this fall, and will continue her study of language with an eye to entering the diplomatic service. Mrs. Horne's third daughter, Mary Eleanor, has decided to remain in San Francisco.

Trio-Trek North

Scarcely had the dust settled on the Forest Theatre stage Sunday night, or sleep on the weary celebrants in the big cast party, when three members of the chorus of *Baby Be Still* piled themselves and belongings into a diminutive roadster and took to the highway for a vacation in the northwest.

The travellers are the Misses Linda and Judy Feek and Sylvia Heinselman, who decided to cap their work in the Three-Ring production with a week's trip in the north, where they will visit various members of the Feek family. The girls were convoyed on the first leg of their trek by Linda's and Judy's parents, Mr. and Mrs. Charles Feek of Carmel.

The trio will first visit the sisters' grandmother, Mrs. E. S. Ferry, in Seattle, then proceed to Portland for a brief stop with an aunt, Mrs. Hiram Kimball and finally to Tacoma to see another grandmother, Mrs. Charles Feek, Sr. On their return home next week Linda and Sylvia, spring grads of Carmel High, will ready themselves for the opening of the fall semester at San Jose State, while Judy will resume her work at the Monterey County Bank.

Carmel Party in Portland

Mrs. Vic MacKenzie, who with her husband has temporarily deserted Carmel for Oregon, honored another Carmelite visiting in Portland last week with a bridge luncheon at the Town Club. The visitor and party honoree was Mrs. Anderson Cannon, who's currently vacationing in the northwest. The 22 luncheon guests included many of Mrs. Cannon's old friends from Portland, where she lived for many years before moving to the Peninsula.

Padre Trails Winners

Philip C. Brown won the Big Sur Travelogue contest in color division at Padre Trails Camera Club meeting Saturday night. L. J. Stellman took honors in black and white. Following the scheduled exhibition, Mrs. Therese Whiteside gave a showing of her "modern abstract" color slides.

Next contest for club and P. S. A. awards, will be held September 19, Room 11, Sunset School, at 8:00 o'clock. Anyone interested in photography, from the tyro to the skilled amateur, is welcome to join the group.

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Templeman-Barofsky Wedding

In a double ring ceremony last Saturday morning at the Church of the Wayfarer, Carol Anne Templeman of Carmel became the bride of William Morgan Barofsky of San Francisco. Officiating minister was Dr. K. Fillmore Gray.

Carol's father, Arthur T. Templeman, escorted his daughter to the altar. She wore a waltz-length gown of white tulle and lace with a demure collar and long sleeves, and a band of stephanotis crowned her black hair and held the full fingertip veil.

Maid of honor was Carol Ann Smith of Carmel, who wore cornflower-blue taffeta and tulle with a matching stole and carried yellow carnations. The bridesmaids—Charity Rigsby of Carmel and Robbie Anderson of Ukiah, a classmate at San Jose State—wore frocks of lace and net over rose taffeta, and carried white carnations.

Standing up for the groom, who is the son of Mr. and Mrs. C. A. Barofsky of San Francisco, was Larry Utigard of Sacramento, his classmate at the College of Puget Sound. Escorting the guests to their seats were the bride's two brothers, Richard and Arthur Templeman, Jr., of Carmel, and Vincent Holian of San Francisco.

The reception was held in the Templeman home in Carmel Woods. Carol and Morgan then departed for a honeymoon in Canada, after which they'll establish themselves in an apartment in San Francisco. They plan to be on the Peninsula later this month when Morgan, a top amateur golfer, will compete in the California Amateur Championship tournament at Pebble Beach.

Deborah Geering Wed

Honeymooning this week at Cypress Point are Mr. and Mrs. Daniel Alexander McMillan III (Deborah Geering), whose marriage was solemnized last Saturday in St. Edmond's Church in San Marino before an assemblage of some 200 guests from Southern California, Monterey Peninsula and the Bay Area.

Deborah, who was raised here and attended Carmel schools, is the daughter of Mrs. Anthony Marino of Santa Fe and Eighth streets. She was given in marriage by her brother, Gareth Geering of San Francisco. Her gown was fashioned of fine white pointed d'esprit net with a voluminous tiered skirt and train, low-cut fitted bodice and long sleeves; a delicate coronet of seed pearls and net held her circular fingertip veil. She carried a spray of fragrant white ranunculus and miniature white antherium.

The all-white theme was carried out in the bridal attendants' gowns, which were ankle-length shantung, princess style with full crinoline-stiffened skirts and wide collars forming tiny cap sleeves. Each carried cascading crescents of white asters and wore dainty chaplets of miniature arctic ivy.

Maid of honor was Deborah's cousin, Sheila Geering of Berkeley, while the benedict's sister, Mrs. Robert Brookes of Los Angeles, was matron of honor. Bridesmaids were Suzanne Smith of Carmel, Sheila Derieg of Piedmont, Sharon Viault of Los Angeles and Louella Curtice of Berkeley, all of whom were Deborah's Theta sorority sisters at U.C.

The groom is the son of Mr. and Mrs. D. A. McMillan, Jr., of Los Gatos, where the newlywed couple will live for the time being. Best man was Porter Sesson of Atherton, and ushers were Hernan Molina of Buenos Aires, Scott



—CHALMERS SISTERS PHOTO

Pictured before the altar of the Church of the Wayfarer following their wedding last Sunday afternoon are Mr. and Mrs. James Cherry (Clara Wermuth) who are now "at home" to their many friends at their new Carmel Woods cottage.

The bride, a lifelong Carmelite, is the daughter of Mr. and Mrs. Delbert Wermuth, Sr., of Carmel; she was escorted to the altar by her father. The benedict, son of Mrs. Annie Cherry of Glasgow,

Hinsdale of Portland, James Eddy of Pasadena, Kirk Tell of Berkeley and Daniel's brother-in-law, Robert Brookes.

The garden reception which followed the ceremony took place at the home of Deborah's cousin, Mrs. James Eddy, in Pasadena.

Kocher Grandchild

Dr. R. A. Kocher, whose spare moments are devoted to boxers and rhododendrons, has a new interest, name of Theresa. She's the Kochers' new grandchild, born last Friday evening to Mr. and Mrs. Michael Harner in Berkeley. The baby, who weighed in at exactly eight pounds, made her appearance at Alta Bates Hospital in the East Bay.

Both June and Michael have been taking grad work at U.C. The Kochers' other daughter, Sybil, will be going back to Reed College in Oregon next week. Dr. Kocher plans to meet Theresa on Sunday, when he'll spend the day in Berkeley and bring home Mrs. Kocher, who's been with June this week.

Stephens Susies

Three Carmel girls were among the hundreds throughout the country who packed their bags last week and headed for Columbia, Missouri, for the opening of the fall term at Stephens College on Monday next.

The local "Stephens Susies" are Nancy Bacon, daughter of the Bruce Bacons; Shirley Frances Johnson, daughter of Mr. and Mrs. Gilbert Johnson; and Beverly Anne Wood, daughter of Mrs. Vernon D. Wood.

NEED PRINTING?

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Monterey School System Offers Adults College And High School Courses In Night School Schedule

Twenty-one college evening courses and 24 general adults' courses, including several for high school graduation, are being offered by the Monterey College and Evening High School. Sixteen other courses of upper-division University extension work are also proposed for the college campus.

Most classes begin next Monday evening, September 14, some meeting at the college, others at the Monterey High School; three will meet at the Fremont Junior High School on Kimball Avenue, Seaside, and others at Fort Ord.

The extension courses of San Jose and the University of California will be organized on the college campus during the week of September 21-25, and the first sessions will be held the following week or during the first week in October. Representatives of San Jose State will meet prospective students of San Jose courses at the Student Union at 7:00 o'clock Monday evening, September 21.

A drawing and water color class has been added this year to the adult school offering in arts and crafts, the previously offered courses being wood carving, ceramics and general crafts.

Besides the regular apprenticeship courses for electricians, carpenters, plumbers and auto mechanics, the adult school will conduct vocational courses for practical nurses: a beginning class, and for those with some nursing experience, a refresher course. (This has nothing to do with training for registered nurses.) Until next July 1, a practical nurse with sufficient experience and with 64 hours of theory training will be eligible to take the vocational nurse's examination for certification by the State Board. After July 1, 1954, a candidate for state license as vocational nurse will be required to take 1700 hours (approximately two years) of training.

For persons training for business there will be Stenotypy (machine shorthand), typing, Thomas shorthand, basic accounting, fundamentals of banking, business administration, and business machines.

Adults wanting to complete their work for a high school diploma can get the state-required courses in United States history and constitution, English, California state and local government, and first aid.

There will also be other high school courses, such as, elementary Spanish, chemistry, physics, mechanical drawing, algebra, and plane geometry, some which can also be used for junior college credit. These as well as other courses may be audited as well as taken for credit.

The personal arts short course

will serve those women desiring tips on personal appearance and personality development. A course in sewing and dressmaking will be given for the first time at the Fremont School and a short course in interior decoration will open on October 14. There will be a class in music appreciation at the college.

The Fort Ord Nursery School and the Cooperative Nursery for Monterey will get under way as soon as the facilities can be made ready. In addition the Monterey County Society for the Mentally Retarded will help sponsor a day school for the mentally retarded and handicapped, the mothers helping in the school under the direction of the employed teacher.

Men and women who have not yet learned to drive may receive auto driving lessons at the Monterey High School. The High School woodshop will be opened after sufficient enrollment for those who want to learn cabinet making.

Adults may either audit or take for credit the junior college subjects: bacteriology, English composition, engineering drawing, residential architecture, psychology, sociology (marriage and the family), public speaking, and life drawing.

Tuition for all college subjects is free, but courses of the evening high school carry fees of at least \$1, except English for the foreign-born and citizenship for naturalization, which are exempt from fee. Woodshop, driver training, ceramics and crafts have extra fees.

The five General Education Development examinations this year will be given, one each night, September 14 through 18. By these tests adults can secure advanced standing in high school. They are not subject memory examinations, but rather general knowledge tests, which show how much the adult has grown mentally since leaving school. Everyone who has not graduated from high school may take them.

Schedules are now being distributed from the college office. C. C. Cope, Dean of the Evening College and Principal of the Evening High School can be reached at the college office by phoning 2-5861.

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LARGE LOT—In Carmel Hills Tract. Oak trees. Not level but will give you a lovely view of the hills. \$2750.

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YOUNG MAN, permanent Carmel resident, wants employment as shop sales clerk or related work. P.O. Box 3061.

Lost and Found

FOUND — LARGE, black male cat, white stockings, vest and streaks on nose. Obviously someone's pet. Found Monday evening at 7th and Carmelo. Call 7-3698.

P.T.A. MEETING TUESDAY

The first fall meeting of the Carmel School District P.T.A. will take place Tuesday afternoon, September 15 at 3:00 o'clock in Sunset Auditorium. Principal speaker will be Dr. Mary Van Tuyl, whose subject will be Growing Up—What Does It Mean?

Dr. Van Tuyl, who taught for 17 years at the University of Michigan, is now connected with the Monterey Peninsula schools as consulting psychologist and is a member of the American Psychological Association. Orville Rogers, acting principal of Sunset School, and Mrs. Marjory McCausland, principal of Carmel Woods and River schools, will join Dr. Van Tuyl in the discussion.

The meeting will be followed by a social hour and welcome tea, at which new teachers in the Carmel schools will be introduced and new members welcomed to the P.T.A.

Fourth graders will be released at the school at 3:00 o'clock, and there will be a sitter for the children in Sunset Gym during the meeting.

In a P.T.A. board meeting Tuesday, Mrs. Herbert Blanks, representative from River School, submitted recommendations gathered from parents during the summer concerning street crossings and safety factors generally at the elementary school. The recommendations were turned over to the safety committee and will be submitted to the school board at its meeting next week.

AUTUMN SEMINAR

Registration for the Autumn 1953 Carmel Seminar closes Monday, and the Seminar begins the first of its twelve weekly discussion meetings under Milton Mayer Tuesday evening at 7:30 o'clock, at the Kuster house, northwest corner of Bay View and Ocean View avenues, Carmel Point.

The theme of the Autumn Seminar is God and Man. By way of preparation for the two-hour discussions, members will be assigned short readings from Plato, the Bible, Pascal, Freud, Toynbee, etc.

BUTTERFLIES AT MUSEUM

An exceptional show of California butterflies are on display at the Pacific Grove Museum of Natural History, and will remain on exhibition through September 16. The museum is open daily, except Monday, from 10:00 a.m. to 4:00 p.m.

Scraps From An Old Scrap Book . . .

(Continued From Page Three)
logg, will remain here for some time longer. She is at present translating Madame Curie's biography of her husband, the discoverer of radium.

John Kenneth Turner's brother, Richmond K. Turner, Lieutenant-Commander of the flagship California, has been spending a few days in Carmel. The Pacific fleet is on the way from Bremerton to San Pedro for target practice. Commander Turner's position on the California is that of gunnery officer. Mrs. Turner was here with him and will remain the balance of the month.

Jo J. Mora returned recently from San Rafael where he has been making arrangements for the placing of his statue, "The Doughboy" in one of the parks. A big celebration is to celebrate its unveiling this coming Saturday. The army, navy and marines will be represented. The statue is given by the Marin County ex-service men and dedicated to their soldier dead.

Mark Daniels and his bride, formerly Miss Frances Turner of Carmel are at present in the ex-

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 37266

RALPH W. BARRY and HAZEL L. BARRY, Plaintiffs, vs. CLEVE F. WEBSTER and PATRICIA ANN WEBSTER, DOE ONE, DOE TWO, DOE THREE, DOE FOUR and DOE FIVE, Defendants.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

BURRITT and YOUNG
133 West Alisal St.
Salinas, California
Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA TO:

CLEVE F. WEBSTER and PATRICIA ANN WEBSTER, DOE ONE, DOE TWO, DOE THREE, DOE FOUR and DOE FIVE, Defendants:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere.

This action is brought to determine the adverse claims to and clouds upon the title to the real property described in the complaint herein and hereinafter described, by the plaintiffs who claim to be the owners of, and in possession of, said real property, which said real property is situated in the County of Monterey, State of California, and described as follows:

Lot 33, as shown on "Map of Robles Del Rio Carmelo Subdivision No. 1," filed June 6, 1927, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Three, Cities and Towns, at page 43 therein.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiffs will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 21st day of May, A.D. 1953.

EMMET G. McMENAMIN,
Clerk

By Winnifred Swindle,

Deputy Clerk

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Date of last pub.: Oct. 9, 1953.

celsior and packing-box stage of getting their home presentable to receive their many friends.

Among the well-known visitors in Carmel at present is Eddie O'Day. He has the reputation of being one of the best feature and editorial writers in the country. He is "The Clubman" in an Oakland paper.

Reverend D. Charles Gardner is in Carmel with his family for the summer. He will take part in the Serra play. He appeared last on our Forest Theater stage in Mary Austin's Fire.

Besides being a painter of note, Ira Remsen, whose play Inchling goes on at the Forest Theater next month, has had considerable stage experience, his most notable having been with the Provincetown players.

J. C. Argens, cartoonist on the San Francisco Call, is spending some time at the Highlands.

Professor Henry David Grey, teacher of English at Stanford, is on a year's sabbatical leave. He, with his wife and children, Dorothy and Sydney, left Carmel last week. They propose spending the greater part of the year in Europe, where Professor Grey will collect material for his literary work. He has lately finished a book on English literature for the American College society.

The most gripping of the stories of the Argonaut mine disaster were written by Fred Becholdt, local author, for the San Francisco Chronicle.

Cornelius Botke has been making some large charcoal drawings of Point Lobos. His reproduction of the magic and mystery of the gaunt old trees of that section is unusually successful. He plans to make etchings from his drawings during the coming winter.

Last Friday evening the Hicks home was the scene of a double birthday party for Florence Edler and Waldo Hicks. Among those present were Moira Wallace, Irene Gould, Vivian Edler, Virginia and Christine Burton, Vera Basham, Gordon Campbell, Martin Leidig, John Bartlett, Eugene Roehling, Glenn Leidig, Richard Boke, James Hopper, and Billy Heron.

While it is generally known that Katherine Edson is here primarily for the Serra play, some side lights on her ability as a dancer will be of interest. She has been engaged as sole dancer for the San Francisco Symphony Orchestra, under Alfred Hertz, and will be with that organization when they play in the Hollywood Bowl next month.

Miss Edson is to appear at the Greek Theater at Berkeley next week but before she leaves Carmel we will have the opportunity of seeing her dance. The hosts of the Mission Tea House have engaged Miss Edson to appear there Saturday afternoon. The affair will be in the nature of a garden party and Miss Edson's stage will be the beautiful rock-paved patio.

In 1920 the Pine Cone printed the following lines. The author was anonymous but the P.C. stated that he was a gentleman, a scholar and a contributor to some of the leading scientific and literary magazines of the world.

"The stars pale with a gentle weariness as morning, marching over the hill, relieves their guard. A slow breeze, soft as a kitten's foot, treads among the pines. Over the bay, Lobos juts into the mist. The currents weave smooth paths upon the sea. Hidden in the warm blue sky is the suggestion of a blush—as of dream roses not yet forgotten. The bumps in the road make patterns under the low sun, whose light ebbs and swells, in grey and gold through fleecy

Kergan Proposes Seagull Parking Meters For Carmel

(Continued from Page One)

nia coast town is because it has guarded against "modern improvements" that would destroy its natural beauty. That's why people come here.

Here is Kergan's letter:

"Parking is a problem in Carmel.

"I think the city should have a complete plan and I suggest:

"1. No time limit any place between 5:00 p.m. and 10:00 a.m. (That allows night parking and the visitors can sleep late.)

"2. No parking in the business district for more than one (1) hour. That time is enough to buy anything. An exception could be made in favor of owners of property. That would take care of the private homes in the business district.

"3. Put meters in the business district and pledge the use of all receipts to buy off street parking with four (4) hour limits. Also the meters are to be removed when the millenium arrives and no more parking space is needed. (The meters could be specially designed with a sea gull on top, with its mouth open wherein to place the required coins. Make it five cents an hour and have the meter fixed so only nickels or dimes can be used.)

"4. Buy or lease the available

clouds which move like lazy sheep trailing across a mountain pasture. Under scant pines down the avenue—in a bare yard, fenced with copper colored rails of pine—a small boy rolls on the ground, playing tug-of-war with a black puppy and an old torn shirt.

"The dust of Carmel is not merely dirt upon our shoes. It is a golden haze of deathless things before our eyes."

lots.

"Hope I have helped."

The Fire Department's letter, signed by Fire Commissioner Donald Craig, Fire Chief Vincent Torras and Fire Marshall Robert Leidig, protesting the Lafrenz license, says:

"In our opinion the proposed location of a bar and restaurant in the Lafrenz-Samson building off Sixth Avenue, between Dolores and Lincoln streets, presents a potential fire and panic hazard.

"Located at the far end of a narrow alleyway, stairs leading from the main exit, inadequate number of exits, and exit door opening inward are a few violations of fire safety regulations, apparent upon approach to this building.

"Inside we see narrow hallways, steep wooden stairway leading downward, steep wooden stairway leading upward, wooden floors, wood ceilings, wood partitions and contents of combustible materials and add to all, burnable material the operations of cooking with gas or electricity, and you have a condition fraught with a serious danger to life and property.

"First Facts show that when you collect a crowd of people together you have the necessary elements for a panic; it is not necessary to have a fire to have a jam, for it has been done too often without the slightest excuse or reason. When a panic starts people are transferred from human beings to maddened animals in less time than you ever dreamed was possible.

"Carmel has never suffered a holocaust. Let's don't set up a situation that would threaten the lives of our fellow citizens.

"We urge that the request for a permit to operate a bar and restaurant in the Lafrenz-Samson building on Sixth Avenue be denied."

In his protest, Chief of Police Clyde Klaumann, wrote the fol-

lowing:

"I wish to make a strong protest to the issuing of a liquor license to Adolf C. Lafrenz and Hallie Samson whom I have been informed wish to open a Cocktail Bar. The location of this bar on 6th Avenue between Dolores and Lincoln, to my way of thinking, makes it a difficult police problem. The entrance is down an alleyway and I understand the exit will be through the entrance.

"The hidden location of this bar will not be known to the general public as are our other bars. This fact will tend to make it a "hangout" to the wrong type of clientele, and since our force is not of sufficient strength to permit but periodic patrolling, I believe would make it the type of place we do not wish to have in our community.

"We are fortunate in that we do not have a real problem with the bars that are already operating in our city. Let's keep it that way."

Editorials...

(Continued from Page One)

enough of them are to make presence in their neighborhood a hazard that is receiving state-wide recognition from the hiking fraternity.

Next week-end's Sierra Club outing (San Francisco Chapter) is listed in their fall schedule as follows: "September 19-20, Knap-sacking: Game Refuge, Tahoe National Forest. In case deer hunters don't know it isn't open season on Sierra Clubbers, we're taking the safe side by going into a refuge."

My husband gave me a searching look Wednesday morning and said, "This is Admission Day. Do you have anything to admit?"

—Wilma Cook

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PORSCHE When you're a sports enthusiast and want safe speed

MERCEDES-BENZ When you're a professional man who needs a sound car — Low on gas and high on economy

MERCEDES-300 When you want the "Rolls-Royce" of the highways

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MERCEDES-BENZ 5 comfortable seats. 40 miles to a gallon of 16c diesel.

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WHAT . . . ARE THEY CARS SHOWING THE GREATEST ADVANCES IN AUTOMOTIVE HISTORY

THE PRICE RANGE — THE CHEAPEST TO THE MOST EXPENSIVE . . .

We Forgot The "Who" - That Will Come Later



INCIDENTALLY, MR. TED HOLT AND HIS FRIENDS ARE PLANNING A COMBINATION HOME-COMING PARTY AND AUTO SHOW THIS SATURDAY AND SUNDAY. COCKTAILS — EVERYONE IS CORDIALLY INVITED. PHONE CYPRESS MOTORS FOR DETAILS

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